Jouth Social Justice Initiative





Liberating Lives Through Education

Our*goal* is to mobilise 1,000 students to

connect & engage more deeply in global

justice causes





Raise valuable funds for **Edmund Rice Foundation's** international and Australian



connection

Edmund Rice

with Edmund Rice Schools

in a way that celebrates Edmund Rice

charism and legacy



The Research

- 12 depth interviews with educators and parents,
- two focus groups with educators and parents,
- 150 EREA educators surveyed, and
- 1,096 student surveyed from 13 EREA schools.



Students



Summary of insights:

Students want to learn new and useful life skills through fun, visual, and interactive activities.

Highly motivated students want new ways to push themselves and stand out in uni applications.

94% of students were willing to fundraise.

Students are motivated to fundraise when they feel connected to a cause that they understand.



Fducators



Summary of insights:

Educators wanted an initiative that is easy to implement, aligns with learning objectives, and provides a novel way for students to engage with global issues while they learn skills they want to build.





- Hands-on
- Student led
- Engaging
- Digital technology
- Easy to run
- Complementary to existing social justice activities and learnings within EREA schools



DOCON ADAY

OVERVIEW

Doco in a Day challenges students to create a short 3 min film about a global issue — like gender equality, access to education or sustainability — in just one day.

But it's not just a learning experience: students use their films to fundraise for life-changing educational opportunities in some of the world's poorest communities.

And the coolest part?

The winning teams (and their teacher!) will experience a once-in-a lifetime immersion trip abroad to see the impact of their fundraising first hand.



TOPICS

Values Driven Content

Using a Catholic Social Thought Principle that aligns with a UN SDG, we'll craft a theme that both focuses on ER values and has a distinct global outlook.

Topics will change each year.

CONTENT FOCUS

Catholic Social Thought Principle

Participation: All human persons should be involved in the various aspects of their society.

UN SDG

Education: Ensure inclusive and equitable quality education and promote lifelong learning opportunities for all.

Edmund Rice Foundation

Solution in action: Edmund Rice Foundation supports sustainable communitybased education programs in developing countries.



STUDENT EXPERIENCE

Students register as a team (2-4 participants) or individual

Students receive a brief to create a Doco in a Day highlighting a social justice issues that ERFA helps address.

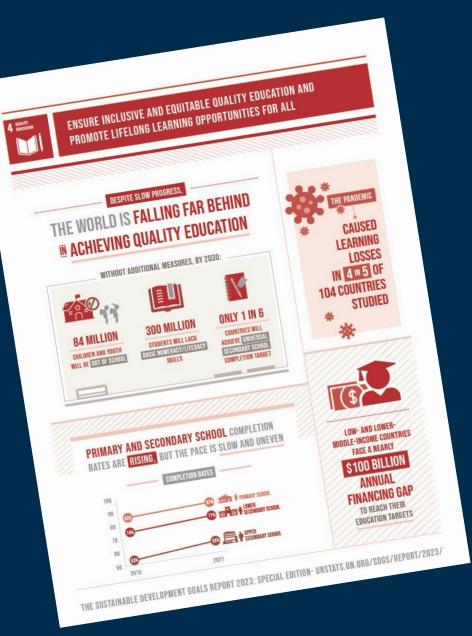
Students promote their doco to raise funds for ERFA projects.

The winning team (and their teacher!) will experience a once-in-a lifetime immersion trip abroad to see the impact of their fundraising first hand.



STUDENT RESOURCES

- Overview of the activity/summary of the task
- Structured day planner
- Storyboard template
- Tips, tricks, and techniques
- Checklist of mandatory elements to include (3 min video, no swearing, must cover X, Y, Z)
- Key statistics on given topic
- Pre-approved interviews
- Pre-approved B-roll footage
- Pre-approved still shots
- Instructions on how to upload video on fundraising page
- Standardised outro end-frame



Example of stats page

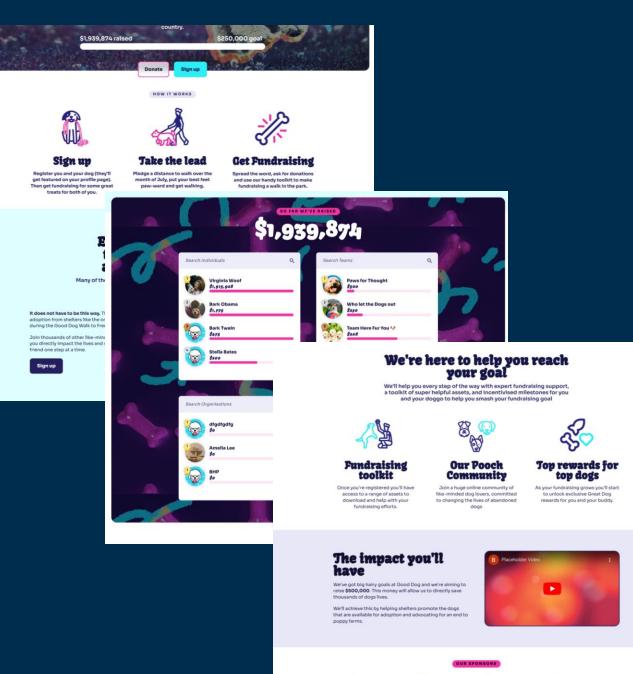
EASY ONLINE PLATFORM

Everything in one easy to use, online platform.

RESOURCES: Gain access to teacher and student resources.

UPLOADS: Upload documentaries for judging.

FUNDRAISE: Create teams and fundraise.



DOCO IN A DAY COORDINATORS

In the pilot year, we need the support of educators to coordinate the program for a year level, subject or classroom across grades 8-10.

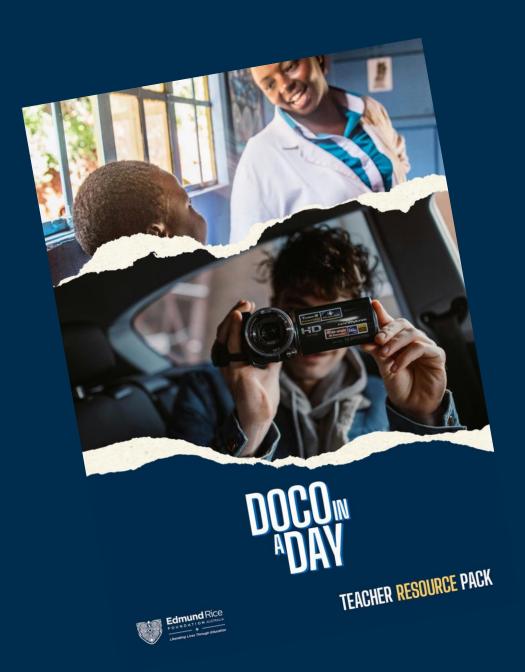
CHOOSE ANY DAY IN TERM 2 TO PRODUCE A DOCO IN A DAY



COORDINATOR RESOURCES

WEBINAR Q&A SESSION TEACHER COORDINATOR HANDBOOK

- Overview/activity summary
- Learning objectives
- Announcement talking points
- Team structure and resources required (access to laptops, video and sound capture and video editing software)
- Competition timings, key dates, essential info
- How to register
- Day plan/recommended timings
- Review checklist: mandatory elements to include
- Judging criteria (to make recommendations to students)
- FAQs
- How to submit videos
- Showcase evening details



WHAT TO EXPECT

	Term 4 2024 Expressions of Interest	Term 1 2025 Preparation Phase	Term 2 2025 Pilot Phase	Term 3 2025 Fundraising	Term 4 2025 Judging	2026 Immersion Experience
Teacher Experience	 Register your interest Choose a day in term 2 that suits you 	 Attend educator briefing webinar Receive handbook (1-3 hours) 	 Explain Doco in a Day to students Assist students with registering teams Facilitate Doco in a Day activity Help students submit videos (7-10 hours) 	 Post-event survey Optional showcase event 	• Winners announced	• Immersion Trip for Winners
Student Experience			 Receive briefing Register team Create fundraising page Produce a Doco in a Day Submit doco 	 Continue fundraising using video to enhance their ask Optional showcase event 	• Winners announced	• Immersion Trip for Winners



DOCON ADAY



Questions